

Kenn Kotara

Solo Exhibitions

- 2010 *the bucket, the water, and the well*, Flanders Gallery, Raleigh, NC
the in between is mine, Sandler Hudson Gallery, Atlanta, GA
- 2009 *day night*, Weizenblatt Gallery, Mars Hill College, NC
- 2008 *Circle & Cycles: Large Pastels Plus*, Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA
The Hanging Garden, Turner Gallery, Centenary College, Shreveport, LA
- 2007 *petite chênrière*, Abercrombie Gallery, McNeese State University, Lake Charles, LA
Stratum, Sandler Hudson Gallery, Atlanta, GA
- 2006 *Cubitum: measure of a man*, The Upstairs Artspace, Tryon, NC
- 2005 *Linear Stories/Circular visions*, Gallery C, Raleigh, NC
Short Stories, tones & reticulations, Wesley Lake Gallery, Asbury Park, NJ
- 2003 *Compilation*, Sandler Hudson Gallery, Atlanta, GA
Short Stories, Gallery C, Raleigh, NC
- 2000 *New Work*, Gallery C, Raleigh, NC
New Work, Wyndy Morehead Fine Art, New Orleans, LA
- 1999 *1994-1999, Five years*, The Balcony Gallery, Asheville, NC
- 1998 *Recent Works*, Louisiana Tech Art Gallery, Louisiana Tech University, Ruston, LA
- 1997 *Boundaries*, Levee Gallery, Monroe, LA
- 1995 *Painting, drawing & graphic work*, Calcasieu Marine Tower, Lake Charles, LA

Group Exhibitions

- 2012 *Bloom*, Morean Arts Center, St. Petersburg, FL, January 27 - March 11
Walden Braille series, Flanders Gallery, Raleigh, NC, March 3 - April 6
Waking up with Van Gogh, Hickory Museum of Art, Hickory, NC, April 7 - July 29
Southern Abstraction, Mobile Museum of Art, Mobile, AL, April - June
High Five, Representing highlights of the first five years of Cabarrus Arts Council, Cabarrus Arts Council, Concord, NC, August - October
- 2011 *Homage Squared*, Asheville Art Museum, Asheville, NC
Curvature & Color: Kenn kotara & Dale McEntire, Upstairs Artspace, Tryon, NC
Word processing, Cabarrus Arts Council, Concord, NC
- 2010 *Drawing Revisited*, Green Hill Center for NC Arts, Greensboro, NC
All in the Approach: Abstract, Allegorical, Analytical, Cabarrus Arts Council, Concord, NC
- 2009 *Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum*, Asheville, NC
Members Exhibit, McKinney Avenue Contemporary, Dallas, TX
52nd Chautauqua Annual Exhibition, Chautauqua Institution, Chautauqua, NY
The Concept of Contemporary Art, Gallery Meepyung, Seoul, Korea
A&C Art Fair, Seoul Art Gallery, Seoul, Korea
Plane & pedestal, Green Hill Center for NC Arts, Greensboro, NC
- 2008 *Anonymous Drawings No. 9*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
The Artist Project, Merchandise Mart, Chicago, IL
String of Pearls: 30 Years of Upstairs Art, Upstairs Artspace, Tryon, NC
Up: An exhibition of hovering, folding, inflating or wheeling sculpture, Urban Institute of Contemporary Art, Grand Rapids, MI
Summer Group Show, Sandler Hudson Gallery, Atlanta, GA
From East Tennessee & Beyond, Knoxville Museum of Art, Knoxville, TN
Escape to Create, Eileen West Gallery, Seaside, FL
- 2007 *Eye Tricks*, Walsh Gallery, Seton Hall University, South Orange, NJ (catalog)
Winter Show, Green Hill Center for NC Arts, Greensboro, NC
Systems Go: Works by Kotara, Dowell & McCarthy, Iredell Museum, Statesville, NC
- 2006 *Art on Paper*, Weatherspoon Museum, University of North Carolina – Greensboro, NC
- 2005 *Small Works*, Wesley Lake Gallery, Asbury Park, NJ
Paper One, Thomas Werner Gallery, New York, NY
Selections from the Permanent Collection, Masur Museum, Monroe, LA
- 2004 *Selections from the Collection of Pamela M. Baker*, Masur Museum, Monroe, LA
Group Exhibit, Wesley Lake Gallery, Asbury Park, NJ
Works on Paper, Sandler Hudson Gallery, Atlanta, GA

- 2003 *Gallery C Invitational*, Gallery C, Raleigh, NC
- 2003 *Works on Paper from the Permanent Collection*, Asheville Art Museum, NC
- 2002 *Way Cool*, Koelsch Gallery, Houston, TX
- Line: Drawings and More*, Upstairs Gallery, Tryon, NC
- North Carolina Contemporary Artists*, Gallery C, Raleigh, NC
- Dialogue; Hultgren & Kotara*, Wingspan Gallery, Lexington, KY
- 2001 *Introduction: Mixed Media Work*, Pentimenti Gallery, Philadelphia, PA
- North Carolina Invitational*, Greenville Fine Arts Center, Greenville, SC
- Two Person Show, Kotara & Robinson*, Gallery C, Raleigh, NC
- Four Person Show*, Gallery Lombardi, Austin, TX
- 2000 *Endings and Beginnings*, Asheville Art Museum, Asheville, NC (catalog)
- Group Show*, Gallery C, Raleigh, NC
- The Immediate and the Intimate*, Upstairs Gallery, Tryon, NC
- Annual Faculty Exhibition*, University of North Carolina-Asheville, NC
- Three by the river*, Urthona, Asheville, NC
- 1999 *The Ritual of the Table*, Odyssey Gallery, Asheville, NC
- Millennial Nudes*, The Balcony Gallery, Asheville, NC
- Large Abstract Works*, Gallery C, Raleigh, NC
- Works On Paper*, LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA
- Twenty-Seventh Annual Competition for North Carolina Artists*, Fayetteville Museum of Art, NC
- Twenty-First Annual Exhibition*, Gaddy-Hamrick Art Gallery, Meredith College, Raleigh, NC
- 1998 *Works on Paper*, Zone One Contemporary Gallery, Asheville, NC
- Pablo Picasso, Homage to a Modern Icon*, Fraser Gallery, Georgetown, Washington, DC
- Art on the Riverfront, River District Studio Artists*, Odyssey Gallery, Asheville, NC
- Culture and Agriculture '98*, New Visions Gallery, Marshfield, WI (catalog)
- LaGrange National XX Biennial*, Chattahoochee Valley Art Museum, LaGrange, GA
- 1997 *Untitled: Non-objective Art*, Associated Artists Winston Salem, Inc., Winston-Salem, NC
- Neo Landscape, National Competition*, Chicago Southland Arts Incubator, Union Street Gallery, Chicago Heights, IL
- 10th Annual Peach Festival Fine Arts Exhibit*, Ruston, LA.
- Southern Drawl, Works by Southern Artists*, SoHo Gallery, Pensacola, FL
- 1996 *Miniatures International Competition*, Glynn Art Association, St. Simons Island, GA
- Indifference*, Center for Contemporary Arts, Shreveport, LA
- Time Exhibition*, Visual Arts Center, Meadows Gallery, Denton, TX (catalog)
- 9th Annual Peach Festival Fine Arts Exhibit*, Ruston, LA
- Fresh Paint '96, Annual Exhibition*, Aardvark Gallery, Garland, TX
- 1995 *Works on Paper National Exhibition*, Michelle D. Long Gallery, Coppell, TX
- Discovery: rising new stars*, Adkins-Hoover Gallery, Dallas, TX
- Time Exhibition*, Visual Arts Center, Meadows Gallery, Denton, TX (catalog)

Public Collections

Asheville Art Museum
 City of Asheville
 Elon University
 Paul & Lulu Hilliard University Art Museum, University of Louisiana at Lafayette
 Louisiana State Museum, Baton Rouge
 Louisiana Tech University
 Masur Museum of Art
 Texas Woman's University
 U. S. Embassy, Jamaica

Corporate Collections

Alston & Bird, New York
 Aria Resort, City Center, Las Vegas
 Bellagio, Las Vegas
 Ben Carter Properties, Atlanta
 Concentrics Group, Atlanta
 DLA Piper, Atlanta
 Endurance Reinsurance Corporation of America, Philadelphia

Fidelity Investments, Charlotte
Four Seasons, Washington DC
GE Power Systems, Atlanta
Gibraltar Private Bank and Trust, New York
Gold Strike Casino, Mississippi
Harrah's, Lake Tahoe
Hilton, Atlanta, Orlando, Phoenix
Latham & Watkins, New York
Marriot, San Francisco
Mirage Resort, Las Vegas
Neiman Marcus, Atlanta, Charlotte, Fort Lauderdale, Houston
Palazzo Hotel, Las Vegas
Park Hyatt Hotel, Washington DC
Parker, Hudson, Rainer and Dobbs, Atlanta
Prego, Palm Springs
Primland Resort, Virginia
Ritz-Carlton, Atlanta
SAS Institute, Raleigh
St. Regis Resort, Bahamas
Sumisho, Tokyo, Japan
Sun City, Tokyo, Japan
Terminus/Cousins Properties, Atlanta
Treasure Island, Las Vegas
Wachovia National Bank, Charlotte
Western Asset Management, Sao Paulo, Brazil
Westin, Pasadena

Galleries

Flanders Gallery, Raleigh, NC
Gallery Minerva, Asheville, NC
Sandler Hudson Gallery, Atlanta, GA

Dealers

Art Source L.A., Los Angeles
C. Smith Fine Art, Phoenix
DSA Fine Arts, New York
Fresh Paint, Los Angeles

Publications

Meek, Janiece Marie, *Expressions of Inquisitvity, The art of Kenn Kotara*,
Rapid River Arts, Nov., 2011
O'Sullivan, Joanne, *Photography: Rimas Zailskas, Square Roots, The Bold Life*, Western NC Arts
and Culture monthly, Feb., 2011
Arceneaux, Warren, *Spanish moss grew into series*, Lake Charles American Press, Sept. 21, 2007
Barber, Marsha, *Landscapes of the Mind*, Mountain Xpress, Sept. 29, 1999
Bostic, Connie, *Men Plan, Women Perceive*, Mountain Xpress, March 29, 2006
Celebrating Creativity in Western North Carolina, The Center for Craft, Creativity and
Design, UNCA, 2001
Endings and Beginnings, Millennial Juried Exhibition, Asheville Art Museum, 2000
Greenberg, Blue, *Big Painting*, The Herald-Sun, Aug. 27, 1999
Hess, Jean, *Endings and Beginnings*, Art Papers, July-Aug. 2001
Hopes, David, *Endings and Beginnings*, Asheville Citizen-Times, Dec. 10, 2000
Hopes, David, *A colorful collection*, Asheville Citizen-Times, Dec. 20, 1998
Marquis, Jason, *Illusion/Elusion*, Seton Hall University, November 2007
Motsinger, Carol, *Portfolio: Kenn Kotara*, Asheville Citizen-Times, Feb. 15, 2009
New American Paintings, No. 34, Open Studio Press, 2001
O'Sullivan, Joanne, *Square Roots: Kotara's Geometric Art*, Bold Life, April 2011
Strauss, R. B., *Painting the Picture*, Around Philly, June 15, 2001
Winkler, Arlene, *Kenn Kotara: Portrait*, WNC Woman, June 2006

Wolf, Debra, *Intense and Serene Works*, Atlanta Constitutional Journal, April 29, 2007

Lectures

Circle & Cycles, Cabarrus Arts Council, Concord, NC, Feb. 11, 2010

Art Break, Kotara & Seinberg, Asheville Art Museum, March 2011

Art Break, Ruth Asawa: Drawing in Space, Asheville Art Museum, Jan. 15, 2010

Artist Lunch Talk, GreenHill Center for the Arts, Greensboro, NC, May 13, 2009

Santa Rosa Cultural Arts Association, Santa Rosa, FL, Jan. 13, 2008

Art Speaks, Seaside Institute, Santa Rosa, FL, Jan. 20, 2008

Begin the Begin, McNeese State University, Lake Charles, LA, Oct., 2007

Residencies

Escape to Create, Seaside, FL, 2008

Artist in Residence, Warren Wilson College, NC, 2007

Vermont Studio Center, Johnson, VT, 2002

Teaching

Faculty, A-B Tech Community College, Asheville, NC. 2000-2006

Adjunct Professor, University of North Carolina-Asheville, Asheville, NC. 2000-2001

Committee

Public Art Board, City of Asheville, 2000-03 (Chair, 2001-03), 2006 – present

Asheville Downtown Master Plan, Cultural Art Committee, 2009

Art Advisory Committee, Texas Woman's University, 1994-1996

Education

Master of Fine Arts, Studio - 2D, Louisiana Tech University, Ruston, LA, 1993

Bachelor of Fine Arts, Graphic Design, Louisiana Tech University, Ruston, LA, 1990